swiss arts council

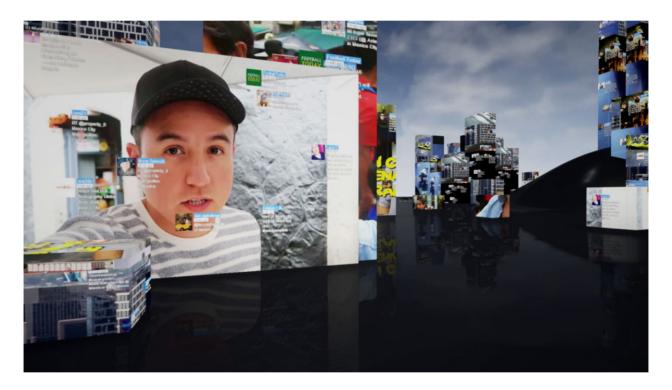
MENU

## prohelvetia

**EVENT** 

## Marc Lee takes you to 10 000 Moving Cities – Same but Different

Egypt



For this edition of Cairotronica – Electronic and New Media Arts Festival "A Future of Possibilities", Swiss media artist Marc Lee is presenting his project *"10 000 MOVING CITIES – SAME BUT DIFFERENT"* from 5 to 12 May 2018.

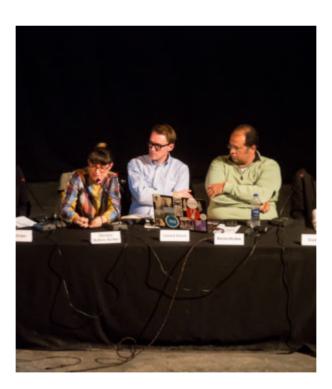
10 000 Moving Cities – Same but Different deals with urbanization and globalization in the digital age. The user moves through visual worlds posted publicly by others on social networks such as YouTube, Flicker or Twitter. Here, these personal impressions are streamed in real time like windows to our changing world. The viewer participates in the social movements of our time and makes virtual journey into constantly new image and sound collages in which one experiences local, cultural and linguistic differences and similarities. In virtual space, this information is visualized on cubes that rise at different

heights to become a kind of skyline. The work deals with how our cities are continuously changing and increasing resemble one. This results in non-place/places of lost places in the sense of Marc Auge's book and essay Non-Places, which could exist all over the world without any true local identity.

**Marc Lee** (born 1969) is a Swiss media artist. He is creating network-oriented interactive art projects, interactive installations, media art, internet art, performance art and video art since 1999. He is experimenting with information and communication technologies and within his contemporary art practice, he reflects creative, cultural, social, economic and political aspects.

His works are exhibited in major Museums and new media art exhibitions including: ZKM Karlsruhe, New Museum New York, Transmediale Berlin, Ars Electronica Linz, HMKV Dortmund, HeK Basel, Fotomuseum Winterthur, Read\_Me Festival Moscow, CeC Dehli, MoMA Shanghai, ICC Tokyo, Nam June Paik Art Center, Media Art Biennale and MMCA Seoul. More

## Other events



PANEL DISCUSSION

Cairo Desert Cities: Book launch and Panel Discussion

| Pro Helvetia – Swiss Arts Council |  |  |  |  |
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